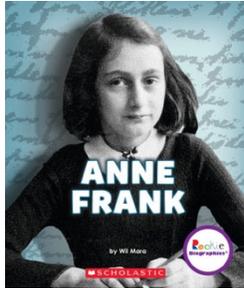


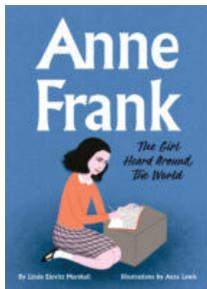
Books for Teaching the Holocaust -- [sourced from Scholastic.com and The Teacher Store](#)

One of the most unimaginable tragedies of our time, the Holocaust can be a difficult subject to both teach and discuss. The carefully curated books on this list can be used in a variety of ways to help students understand both the history and the cultural significance of this grave time period in human history. This list includes gripping first-person accounts from historical figures like Anne Frank and Elie Wiesel; moving stories of heroic rescues from both adult and children survivors; and award-winning, bestselling Holocaust fiction like Lois Lowry's *Number the Stars* and Marcus Zusak's *The Book Thief*. This collection is an essential resource for any classroom library.



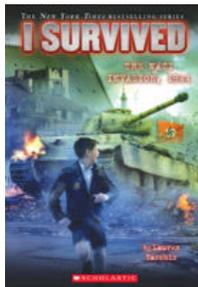
DESCRIPTION (GRADES 1-2)

Meet Anne Frank. When she was 13 years old, Anne, her parents, and her sister went into hiding. As Jews living under Nazi rule, they were in constant danger. The Franks lived in a small secret space -always quiet, always hungry, ever fearful -for two years before they were betrayed. Her diary of her time in hiding became one of the most important pieces of literature in history.



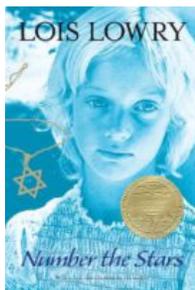
DESCRIPTION (GRADES 1-3)

Gorgeous prose and striking art deliver Anne's ever-relevant story with poignancy and grace, while robust back matter—including biographical information, an author's note, and a timeline—makes this the perfect book for history curriculums.



DESCRIPTION (GRADES 4-6)

In one of the darkest periods in history, one boy struggles to survive... In this gripping new addition to the best selling I SURVIVED series, a young Jewish boy escapes the ghetto and finds a group of resistance fighters in the forests of Poland. Does he have what it takes to survive the Nazis - and fight back?



DESCRIPTION (GRADES 5-6)

As German troops begin their campaign to "relocate" all the Jews of Denmark, 10-year-old Annemarie Johansen's family takes in Annemarie's best friend, Ellen Rosen, and conceals her by pretending she's part of the family.



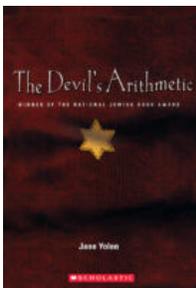
DESCRIPTION (GRADES 5-7)

When her mother is killed by the Gestapo, a Jewish girl named Lola is sent into hiding. At first, Lola secretly lives in the home of a Ukrainian woman. But when someone threatens to expose her to the Nazis, Lola must flee again, this time hiding with another family in a dirt hole beneath a barn. Struggling against cold and hunger, the hidden family lives under the constant threat of discovery.



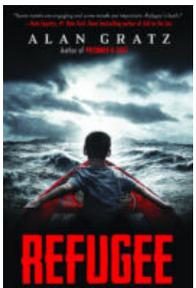
DESCRIPTION (GRADES 5-7)

At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not.



DESCRIPTION (GRADES 6-8)

Hannah is tired of hearing about the Nazis during the Holocaust, but when she opens the door for Elijah at the Passover Seder, she is transported in time to 1940s Poland, where she is captured and put in a death camp.



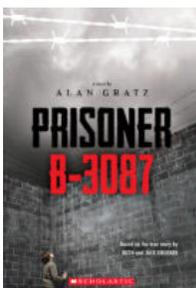
DESCRIPTION (GRADES 6-9)

Separated by continents and decades, the harrowing escape stories of Josef, Isabel, and Mahmoud intertwine. "Pulsating with emotional turmoil, adventure and suspense." -Kirkus, starred review



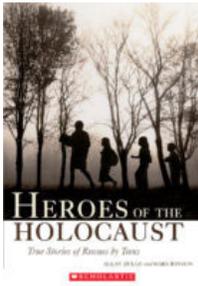
DESCRIPTION (GRADES 6-9)

Unforgettable true stories of Jewish children who survived the horrors of the Holocaust through determination, bravery, and pure luck.



DESCRIPTION (GRADES 6-12)

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. And then Yanek himself is taken prisoner, his arm tattooed with the words PRISONER B-3087.



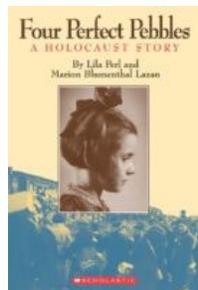
DESCRIPTION (GRADE 7)

Maria Andzelm was a Catholic teenager whose family took in two Jewish men in Nazi-occupied Poland and hid them under their barn floor. Maria's stirring story is one of five featured in this important book of young people putting their lives on the line for others.



DESCRIPTION (GRADES 7-10)

Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she? Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Then Lida and her friends are assigned to make bombs.



DESCRIPTION (GRADES 7-12)

Following Hitler's rise to power, the Blumenthal family was trapped in Nazi Germany and, for over six years, was forced to live in refugee, transit, and prison camps. Their true story is one of horror and hardship, but also one of courage, hope, and the will to survive.



DESCRIPTION (GRADES 8-11)

When the Nazis invaded Denmark on Tuesday, April 9, 1940, the people of this tiny country to the north of Germany awoke to a devastating surprise. The government of Denmark surrendered quietly, and the Danes were ordered to go about their daily lives as if nothing had changed. But everything had changed. Award-winning author Deborah Hopkinson traces the stories of the heroic young men and women who would not stand by and determined to rescue over 7,000 Jews during WWII.



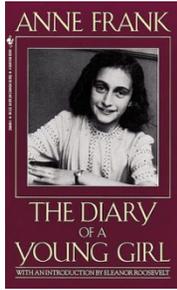
DESCRIPTION (GRADES 9-10)

Irena Sendler was a young Polish woman living in Warsaw during World War II with an incredible story of survival and selflessness. But she has been long forgotten by history. Until now. With guts of steel and unfaltering bravery, Irena smuggled thousands of children out of the walled Jewish ghetto in toolboxes and coffins, snuck them under overcoats at checkpoints, and slipped them through dank sewers and into secret passages that led to abandoned buildings.



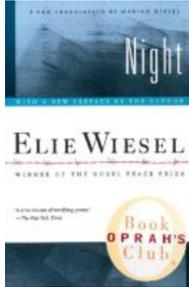
DESCRIPTION (GRADES 9-11)

It is 1942 Germany. When 16-year-old Helmuth Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmuth's story emerges in a series of flashbacks that show his growth from a naive child, to a mature young man.



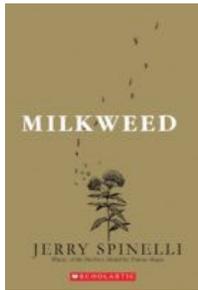
DESCRIPTION (GRADES 9-12)

Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic - a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. In her diary Anne Frank recorded vivid impressions of her experiences during this period.



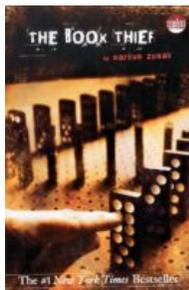
DESCRIPTION (GRADES 9-12)

It is 1944. The Jews of Sighet, Hungary are rounded up and driven into Nazi concentration camps. For the next terrible year, young Elie Wiesel experiences the loss of everything he loves - home, friends, family - in an agonizing journey through Birkenau, Auschwitz, Buna, and Buchenwald. The greatest tragedy of our time, told through the eyes of a 15-year old boy.



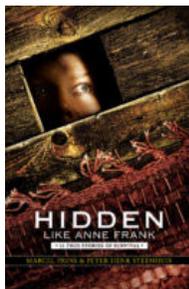
DESCRIPTION (GRADES 9-12)

He's a boy called Jew. Gypsy. Stopthief. Runt. Happy. Fast. Filthy son of Abraham. Who lives in the streets of Warsaw. A boy who steals food for himself and the other orphans. A boy who believes in bread, and mothers, and angels. A boy who wants to be a Nazi someday. Until the day that suddenly makes him change his mind.



DESCRIPTION (GRADES 9-12)

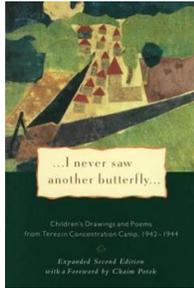
It's 1939 in Molching, Germany, and horror is everywhere. Nazi rule has divided the nation into those who are brutalized and those who are merely oppressed. Hunger, fear, and isolation reign. Death is especially struck by young Liesel Meminger, a nine-year old girl who faces loss, abandonment, and hopelessness. Yet Liesel finds refuge from her nightmares with her foster mother, who always seems to make the right decision, even in the face of so much wrong.



DESCRIPTION (GRADES 9-12)

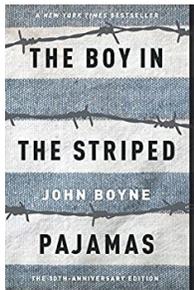
Fourteen unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, Jaap would hide in secret rooms, suffering from hunger, sickness, and the threat of Nazi raids.

ADDITIONAL RECOMMENDATIONS



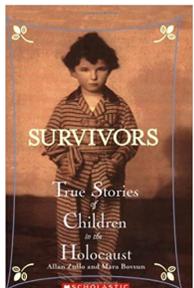
DESCRIPTION (GRADES 5-8)

This book holds a collection of children's drawings and poems that were created at the Terezin concentration camp from 1942-1944. Several children's works are displayed, taken from a much larger collection. The book begins by telling the background of the Terezin concentration camp and then it lays out numerous beautiful pictures along with many moving poems. At the end of the book a short summary is given in the epilogue and afterword about the works of the children.



DESCRIPTION (GRADES 6-12)

Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye.



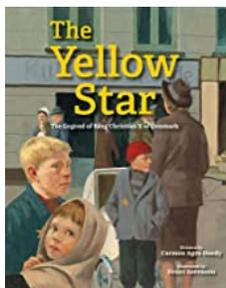
DESCRIPTION (GRADES 4-7)

Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are true-life accounts of Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. What they all shared was the unshakable belief in and hope for survival.



DESCRIPTION (AGES 6+)

The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. "Just mind your own business, Little Rabbit. We don't want them to get mad at us." A recommended text in Holocaust education programs across the United States, this unique intro to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them.



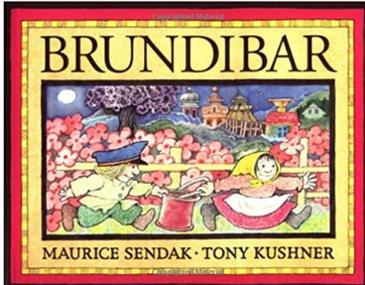
DESCRIPTION (GRADES 3-7)

Without the yellow star to point them out, the Jews looked like any other Danes. In 1940, Nazis occupied Denmark and King Christian X, beloved amongst his people, has to find some way to resist their overwhelming power. When the order goes out that all Jews must wear a yellow star on their clothes, the king has an idea that might just work. But it would take the faith and commitment of all Danes. The author reminds us of the power of a good, wise leader.



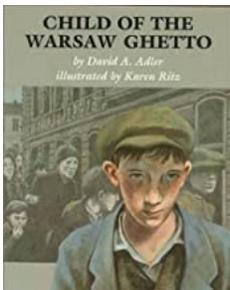
DESCRIPTION (ALL AGES)

Describes the events of the Jewish Holocaust, comparing it to a forest fire that destroys all forms on life. The survivors are the promise of renewal.



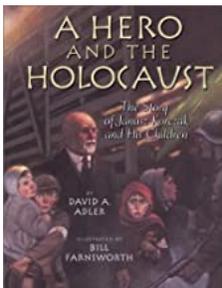
DESCRIPTION (GRADES 5-9)

Brundibar is based on a 1938 Czech opera for children that was performed fifty-five times by the children of Terezin, the Nazi concentration camp. When Aninku and Pepicek discover one morning that their mother is sick, they rush to town for milk to make her better. Their attempt to earn money by singing is thwarted by a bullying, bellowing hurdy-gurdy grinder, Brundibar, who tyrannizes the town square and chases all other street musicians away.



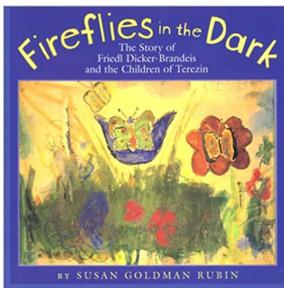
DESCRIPTION (AGES 4-8)

A harrowing true tale of the Warsaw Ghetto shows the tragic historical events of the Holocaust through the eyes of young Froim Baum, born in 1936 and sent to the Dachau death camp before being liberated by American soldiers.



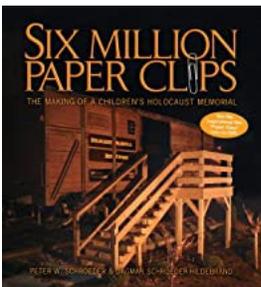
DESCRIPTION (GRADES 3-6)

Many heroes arose during the Holocaust but many are not remembered as well as they should be. This was a great story about courage and duty. It is a true story and Janusz Korczak was a true hero and should be thought of as much as Ann Frank or others from that time period. This book tackles the subject with the sensitivity that young children require yet introduces the subject to them as it is an important part of history and culture. The children can learn there was evil in the world, but courage was also there.



DESCRIPTION (GRADES 3-7)

In December 1942 Freidl Dicker-Brandeis packed her suitcase for the last time. What did she fill it with? Art supplies. Brushes, paints, and paper were her luggage when she was forced by Nazi soldiers to move to the Terezin concentration camp. An artist and art instructor, Freidl used her limited supplies to bring a world of beauty and fantasy to children in the camp—most of whom would die tragically at Auschwitz.



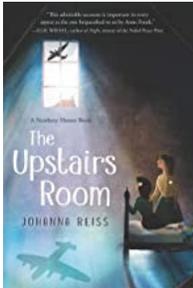
DESCRIPTION (GRADES 3-8)

At a middle school in a small, all white, all Protestant town in Tennessee, a special after-school class was started to teach the kids about the Holocaust, and the importance of tolerance. The students had a hard time imagining what six million was (*the number of Jews the Nazis killed*), so they decided to collect six million paperclips, a symbol used by the Norwegians to show solidarity with their Jewish neighbors during World War II.



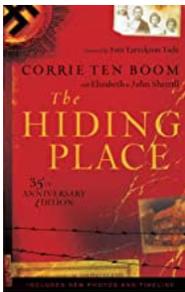
DESCRIPTION (GRADES 7-9)

During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions.



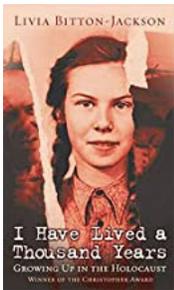
DESCRIPTION (GRADES 3-7)

When the German army occupied Holland in 1940, Annie was only eight years old. Because she was Jewish, the occupation put her in grave danger. Annie knew that if she wanted to stay alive, she would have to go into hiding. Fortunately, a Gentile family, the Oostervelds, offered refuge to Annie and her older sister, Sini. For two years they hid in the cramped upstairs room of the family's remote farmhouse. The girls would struggle to hold on to hope—separated from their family and confined to one tiny room—as a seemingly endless war raged on outside their window.



DESCRIPTION (GRADES 4-7)

Corrie ten Boom was a woman admired the world over for her courage, forgiveness, and memorable faith. In World War II, she and her family risked their lives to help Jews escape the Nazis, and their reward was a trip to Hitler's concentration camps. But she survived and was released because of a clerical error. This riveting story about a middle-aged Dutch watchmaker who became a heroine of the Resistance, a survivor of Hitler's death camps, and a most remarkable evangelist.



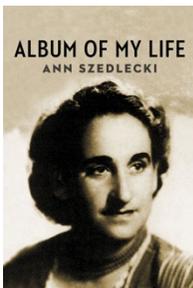
DESCRIPTION (GRADES 7-12)

What is death all about? What is life all about? So wonders thirteen-year-old Elli Friedmann as she fights for her life in a Nazi concentration camp. A remarkable memoir, this is a story of cruelty and suffering, but at the same time a story of hope, faith, perseverance, and love. It wasn't long ago that Elli led a normal life that included family, friends, school, and thoughts about boys. A life in which Elli could lie and daydream for hours that she was a beautiful and elegant celebrated poet. But these adolescent daydreams quickly darken in March 1944.



DESCRIPTION (GRADES 3-8)

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna is shocked to discover that her parents are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn.



DESCRIPTION (AGES 14+)

Ann Szedlecki was a Hollywood-film-loving fourteen-year-old when the Nazis invaded Poland in 1939. Fleeing to the Soviet Union with her brother, she spent the next six years in a remote Siberian outpost, enduring loneliness, hunger and forced labour, but also savouring moments of warmth and friendship. Tender, tragic and engagingly funny, Ann lovingly reconstructs her pre-war childhood in Lodz and offers a compelling and complex portrait of survival in the USSR.